

Official titles lack creativity

By David Leslie

Anyone arriving at Erindale on the bus Monday morning could not help but notice the sign posted across the east wall of the building at the main entrance.

The name "South Building" has been officially applied to that building occupying such proximity to its northern counterpart. Only after CONSIDERABLE DISCUSSION took place did a special Nomenclature Committee, set up by the Erindale College Council (ECC), decide on that name, as well as a number of others referring to each piece of construction on campus. In efforts to find more applicable names for the two major campus buildings than "Preliminary" and "Main", the committee decided on "North" and "South",

as they have now been labelled. Before they could be finalized, however, the committee considered, and then agreed on, retaining the title 'Erindale' for the college as a whole.

After 'creating' these three important labels the nomenclators went on to decide on names for the three centres, to be labelled 'A', 'B' and 'C'; four roads, to be labelled 'Inner Circle', 'Outer Circle', 'Residence Road' and 'Principal's Road'; the inter-building path, hereafter known as the 'Middle Road'; and five parking lots to be distinguished by 1, 2, 3, 4, and 5. Several subsidiary buildings are to be named according to function.

In an effort to be inspiring the committee chose the name 'Pub' for what has come to be called on

its own 'the Watering Hole'. If that is any indication perhaps it would be best to leave namings to the "habits" of those attending this college.

Along with the mind-raking task of deciding on these uniquely functional names the Nomenclature Committee also made recommendations concerning future namings. The most important of these was "that important decisions about nomenclature only be made after a majority of members of the college approves of them by referendum or petition". It is hoped that new recommendations come before the council shortly and such petitions are made available. If this college is to develop a life-style and personality of its own then something a little more meaningful than 'South Building' is required.

-photo by John Kerr

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Vol. 1, No. 10
Nov. 21, 1974

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Best young journalist in Canada comes to Erindale

By Marcia Rain

"I write for money, no man but a blockhead ever wrote except for money," Donald Cameron, one of Canada's leading journalists stated Monday.

This rather outspoken but admirably honest writer amused and captivated his unfortunately tiny audience—due to a mixup as to time and place—in Room 101 at 4.00 Monday. His lecture was extremely informal and retained throughout a relaxed atmosphere.

The delightful hour and a half began with a very funny joke about a Newfoundlander and a Torontonian which was doubly effective due to the accent which he put on. (If you weren't there you missed a good joke, ask

someone who was to repeat it.)

Lump of stone

After breaking the ice, he told of the difficulty he had at Simon Fraser University. The audience wouldn't laugh at all—as this was a CULTURAL EVENT—not even when he came to the part about the cow—then he stated "anyone who doesn't laugh at the cow is a lump of stone and that's that." He said afterwards that his audience at Erindale was much more receptive and he had a much better time.

Surprised

Cameron stated that he was very surprised to get the invitation to speak because "usually speakers are classy writers and I am a working writer." He has written for MacLeans, CBC,

CTV, Saturday Night and Weekend. He was one of four editors of a Canadian magazine—The Mysterious East—which was a success as Canadian publishings go but was non-profit (although not entirely intended to be that way.) The Mysterious East amalgamated a rubber duck award and CPR won first prize. The magazine has been dead for two years now.

Hard to earn a good living

While working on The Mysterious East, Cameron was a professor at the University of New Brunswick. He said that "it is not hard to earn a living in Canada as a journalist or free-lance, but it is hard to earn a good living." For

an article to MacLeans or Weekend a writer would get \$750-800, while Saturday Night pays \$200. You must write more than one article a month.

In 1971 Cameron left Fredericton and the University and became a fulltime writer. His first book published was Conversations with Canadian Novelists. Here he gave a sly grin and said—it sounds like I have published many books, but actually this is my first and only book published.

Snapshot third drunk

To close he read a short story he had written about fishermen in Nova Scotia. Situated in Widows Harbour "where death is contemptibly familiar"—this story full of humour, but with touches

of pathos, gripped the audience. It began with a snapshot of three men—the one on the left is Fonce, on the right is Wilf and the one in the middle appears to be drunk. Fonce was based on a fisherman Cameron met in the Maritimes. The story had a delightful twist at the end.

Some comments after the talk were: "Was that ever good! He really talked on our level—I like that." The audience was tiny but varied in ages and all generations enjoyed his lecture.

His only comment to help future journalists was: "seriously market what you sell in a commercial way"—and you too will be able to write for love of the art and for the money.

Blood Donor Clinic

By Ralph Sneider
Medium II Staff Reporter

Over 200 units of blood were donated by Erindale students at last Thursday's Blood Donor Clinic.

The record high for blood donations at Erindale is 341 units.

In spite of the poor turnout, a lot of spirit was evident at the clinic. Count Dracula, in a reversal of his customary role, gave a pint of his (or someone else's) blood. When asked why he gave blood, he replied "I need a blood change every 40 lectures. My blood starts to run then and it doesn't do a good job." The count is usually the first in line at the blood bank across from Women's College Hospital.



-photo by John Kerr

Operations Manager Mark Brown on the job.

A number of clowns were in evidence throughout the day encouraging students to give blood. They were also handing out "bloodsuckers". (sic)

The Erindale Stage band made its first appearance at the clinic. They were well received by the students and the Red Cross. While some members were lacking in blood, there was no lack of

wind in the band.

A spokesman at the clinic expressed some disappointment in the turnout. He felt that at least 500 units should have been given. There are 3,000 students at Erindale, and he said 500 units is not outrageously high.

A fair number of students were turned away for various medical reasons. Their consideration and desire to help others did not go unnoticed. It is hoped that when the medical reasons are no longer valid, they will "give so that

others may live."

The clinic was organized by Miss June Shane's office.

A spot check of the beds disclosed an even worse turnout on the behalf of faculty than that of the students.

Asked about this, the spokesman replied that "it may be because they don't give a damn, which applies in some cases. Some professors who would have given blood, may have done so

Continued on Page 2



The Giver of Life

Stage band starts performing career at Erindale

By Bill d'Orange
Medium II, Staff Reporter

Last Tuesday, the Erindale College Stage Band had their official debut at Erindale. They filled most of the lunch hour in the Meeting Place with sounds from "Glen Miller to Chicago" as they bill themselves. The band

led by Musician-in-Residence John Loomis shows a lot of promise, considering that they have had only nine rehearsals and at least one member has been with the band only one day, they did an excellent job of it.

Although no one in the audience was so moved by the "Stripper"

number to actually go to it, and no one was so moved to dance their lunch hour away as Loomis had suggested, the audience thoroughly enjoyed the performance, as evidenced by their applause.

Erindale students can look forward to many more fine performances from this new campus group.

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ERINDALE

COLLEGE

November 24
"Animal Farm" A study of the rise of Communism in Russia, by George Orwell, author of 1984. An animated classic.

December 1
 Judith Merrill, the great (Canadian) science fiction writer. Her stories provide a fresh angle on science fiction. Tickets \$1.25 at the door (less for members). Room 2074 at 2:30 p.m. More information in Room 116C on Fridays at 12:00 noon and 2:00 p.m.

Games Room Open to Students
 As of Monday, Nov. 18, the Coleman House garage hosts a games room to which 'all' are welcome. The room features a number of pin ball machines and two pool tables which will be ready for use very soon.

CELEBRATE!
 Sundays at 10.30
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 —a couple of minutes rest once in a while?
 —the company of scientists without blinkers?
 —free membership in a dying society?

The Grad Students Coffee Club meets daily between 10.30 - 11.30 a.m. in the Dead Fly Lounge (5021). Drop in and confirm your suspicions. The first seven visitors get a free chair.

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Chess Lecture
 Lawrence Day — "The Positional Piece Sacrifice".
 Thurs., Nov. 21
 Debates Room, 7 p.m.

The Romantic Rebellion
 "Jean-Auguste Ingre," Part I
 Thurs., Nov. 21
 Art Gallery, 12:15, 1:15 & 7:30 p.m.

Sunday Evening Concert
 Canadian Brass & Organist, Sun., Nov. 24
 Great Hall, 9 p.m.
 Tickets Free to Members from the Hall Porter's Desk.

Art Gallery
 Graphics by Cetin, Palchinski & Mazalek
 Gallery Hours:
 Monday, 11 a.m.-9 p.m.
 Tues. to Sat. 11 a.m.-5 p.m.
 Sunday, 2-5 p.m.

Blood Donor Clinic . . .
 Continued from Page 1
 within the past month or two. Then again, medical reasons might have played a part. There is no excuse for those who couldn't be bothered. Our praise goes out to those who gave at the clinic or previously, and to those who were turned away. Their gift was one of the most valuable gifts one can give to his fellow man."
 There is a possibility of another clinic in the new year. Hopefully, the turnout will be greater.

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SCIENCE FICTION

1,000,000 adventures from now . . . Perry Rhodan

by Ron Tully
Sci-Fi Column

For the last few weeks you have read the opinion of one who is a Perry Rhodan fan, a Rhodanian. However, there are others who are not Rhodanians. We therefore present the following article which gives the opinion of such a person. Read on, ponder!

Before that, however, I wish to inform you of some of the directions the column will be taking in the future. Next issue we should have a column on what science-fiction is. This is to be done.

hopefully by Geoff Kovanagh, our president. Following that will be book and movie discussions and background sketches of various authors. There are other plans but they are topsecret right now. Now onto the column.

+ + +

Perry Rhodan most certainly is "a cosmic epic of grandiose proportions" as it, like the cosmos has no end in sight. Already ads are appearing advertising 10 to 500 issues ahead, with the Germans leading the American editions by about 700 issues, ensuring Rhodanians reading

material until the year 2,000. Its sheer size is becoming its main problem as readers without subscriptions, which is doubtless the majority of Rhodanians due to the increased cost of subscriptions, of missing issues especially those all important first issues.

However the new Rhodanian is well treated with front page character lists and flashbacks, which also serves to draw issues together and refresh older Rhodanians' memories. The older Rhodanians or the new Rhodanian trying to end his (or

her) reading of Rhodan finds the problems of split stories which may or may not be consecutive in issues as well as the extra added serial which is published in each issue. All this causes Perry Rhodan to become like peanuts to the reader, easy to start, but just try and stop.

The suspense of the series depends mainly on the survival of the characters other than Perry. Have you ever heard of the title character of a story being in any way disposed of with over 500 issues yet to come? Thus one knows that even if the Drusus, Rhodan's earth-built battlesphere, were to be destroyed Perry would somehow survive to continue the series.

The main plot is closely related to the older Flash Gordon plots as, here it comes, the old Earth vs. Alien presence (the Regent of Arkon) for control of the universe. The inventions of the

Arkonides, Springers, Mounders, Pucky, etc. do not cover the fact that it is one of the oldest plots in sci-fi. Even many of these ideas have been borrowed from other authors, for example the Regent is borrowed from Asimov's "I, Robot" novel.

Perry Rhodan in my estimation is a reasonable sci-fi serial, but it is by size becoming exceedingly backward, and is showing signs of sliding towards space opera.

At this point I wish to invite questions or discussions from readers be directed to the Science Fiction Club (room 116C or SAGE mailbox). Club members are available at meetings on Fridays at 12 and 2 o'clock.

Also I sadly have to announce the death of the Sunday series. Of the apathy of the resident students, I can only say you had your chance, you may never have another.

PEABODY

Why doesn't the pub manager dance?

Somewhere within my dim past I seem to recollect a certain dancing master who had control of all those fun times in the barn that was called the "Watering Hole". As soon as the juke box cried out its soul to the environs, filled with bare tables and the few regulars who tipped back their glasses pouring that yellow brew down their gullets, he was up on the floor dancing the white copy of black dances, begging, cajoling, entreating those who had the nerve to come up on the floor and better him. He would throw his head back, and oblivious to stares of the jealous he shuffled his heart out, in clogs and Italian silk shirts. His moustache would flip in the breeze created by his flailing arms and fast moving feet. Soon the whole pub would be out on the floor, daring those who were bashful to grab the first pretty that happened to walk by and swing her on the floor. Who knew back then what treats we were in for this year?

Nobody dances any more, only the groups can bring people out of their stupor. We've been spoiled, the juke box is no longer able to bring people to their feet. I wish I could figure it out. Why doesn't the pub manager dance? Is he too shy, or too straight to let his body do the talking. I know what he is saying right now. "I have a

business to run. I can't be concerned with all this dashing about on the floor, showing the patrons that I'm not concerned with the welfare of the draft. I have to tally up the receipts, count the money, make sure my employees are doing their jobs." But I ask the question again, why doesn't the pub manager dance?

It is as much his job to give the pub some kind of atmosphere: the rug and blue ceiling can't do it alone. All the really fine drinking spots have some kind of personality to them, a personality that is injected into the place by the manager himself. Especially in an establishment for students, the manager has got to be some kind of visible entity. Patrons identify with him, and if he is the one who dances, who are they to refuse? If he is shy and retiring then isn't it logical that the patrons are going to follow his example? He's a moral leader, isn't he?

When do we see you dance, Peter? When are you going to come out from behind your pile of beer bottles and stolen glasses and show the world you have a body that can contort just like the rest of us? Or is that too beneath you? Even if you have to dance the meringue (is that how you spell it?), it's no shame. Grab a girl by the waist, hold her tight,

and let your feet fly, your heart soar, your emotion run rampant. I'll be the first one to stand at my table, coke in hand, and cheer; propose a toast, welcome you to the folds of dancedom.

Then you'll see it happen. People will fling themselves from their tables, women will rush for the nearest man, everybody will be on that floor, stamping and winging, shuffling and twisting, doing the bump, maybe even doing the meringue. Who knows some girl may meet her lover, some man may meet his good times, but what does it matter. You've rescued them from their apathy, you've taken them from the foam at the bottom of their glasses, you've shown them a good time. Then the cash register will ring and the beer will flow, the laughter will ring out from the E.C.C. halls. No doubt the pub will be a little less intimate, but who cares when you're having a good time.

It's not too much to ask, is it? I mean, it is a possibility. You can dance, can't you? The next time the juke box blares forth with "Hot Pants", let's see you rush from your office, grab one of the blushing flowers, take her to the floor, and dance; dance your life away. And if you really do have hot pants, so much the better!

ACKSLINE

People peeping

Every person has some sort of hobby, whether they are conscious of it or not. Some people go the usual route, which includes making plastic models, knitting, painting, and so on. Others become involved in much more unusual endeavours.

I enjoy watching people. An innocent Peeping Tom, you could call me. Somehow, I am fascinated by an individual's strange quirks or facial expressions.

Take the guy opposite me in class as a fine example:

He's clean-cut, dressed sharply and extremely studious looking. A fine specimen upon a superficial examination.

However, every now and then, when nobody is looking, (or so he thinks), he picks his goddamn nose.

Right there in public. You'd think a person who dresses so well would have at least some amount of tact when he begins digging away up the old alley.

It sure is disgusting. Has no-one any class or style left in this world?

One of the finest locales for watching people is in a pet store. I remember one woman I watched for a good half hour. All that time she remained in front of this chimpanzee's cage, making faces at him.

When the chimp pursed his lips, the lady did the same; when he laughed, she laughed; when he scratched . . . well, I won't delve into any vicarious details.

The chimp was having a hell of a good time, as well as this woman. I guess they related to each other's company.

I suppose she would have remained there for another half hour, if she hadn't spotted me looking at her. This fantastic red glow came over her face as she

was caught in mid-expression; eyes bulging, tongue protruded. With an effort at indignation, she gathered up all her parcels, including her kid, who had taken to talking with the parrots, and left the premises, (very quickly I might add).

Hobbies all have their hazards, including mine.

I was sitting in a diner one time, toying with my kidney beans, when I decided to try a small experiment - a test in emotional reactions you might say. Opposite me was a burly man about 250 pounds and shoulders the width of the seat. Beside him was his wife.

She looked extremely bored, so, I thought I'd liven her day up a bit. In my suavest manner, I stuck my tongue out at her, and crossed my eyes, sitting like that for a good five minutes.

When my eyes finally focused normally, I saw in front of me 250 pounds of pure shoulder, extremely, uh, antagonized.

"What the fuck do you think you're doing kid?"

Terrified, I mumbled something about a rare family ailment which manifests itself every time I enter a diner, or eat kidney beans, paid my check, and left.

For the next few days, I confined my hobby to those of a stature smaller than my own.

If I have learned anything from my hobby, it's that people are not themselves when they are aware of your presence. What's more, they become embarrassed about acting naturally.

I think that is sad. I mean, something is definitely wrong when it takes a chimpanzee to bring out a person's humour and better side.

But, then again, what the hell do chimps know?

medium II

Vol. 1, No. 10

Thurs., Nov. 21, 1974

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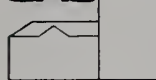
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medium II

"And for a few moments I persisted in trying to understand this mystery; but soon irresistible Indifference descended upon me, and I was more cruelly oppressed by its weight than those men had been by their crushing Chimeras."

SAC



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Teaching is learning

The advance of learning has long been in tandem with the transmission of knowledge as goals of education. Nevertheless, relatively little work has been done in efforts to understand teaching in relation to resistance.

To reassess the guidelines of the Danforth Foundation and focus them even more sharply, the Trustees and the Staff of the Foundation recently issued the following commitment in efforts to improve teaching and learning.

Teaching is Learning

If such work can be accelerated, it may be that a teacher's capacity to handle the problems of resistance will need to stand alongside his love for the subject, the clarity of his exposition of it and the enthusiasm of his presentations in the evaluation of his performance.

To understand the student as a person who is contending with forces which make their demands upon him—which pressure him beyond and toward achieving certain marks of success and threaten him with deprivation if he fails—and to handle the resistance which has these forces and pressures as its source can suggest complex dimensions in teaching.

The teacher may well increase his realization of the need to

stand not between the students and the subject, but to one side of the direct line between them, so that his teaching may be accepted as assistance rather than imposition.

Teaching of Learning

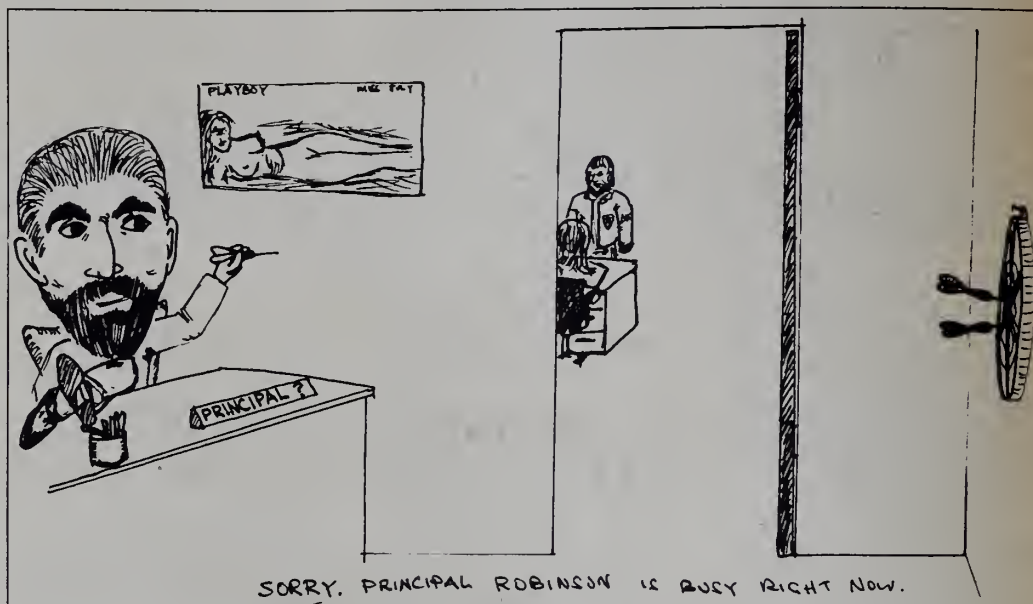
Helping is, as counsellors have long insisted, a complex art, and helping students to learn is as subtle a form of the art of helping as any.

In fact, it may be more difficult than others, because so much of the students' status in an educational setting is related to their academic record. This may increase their sense of isolation from teachers, even though community support and interpersonal relationships are available.

Insofar as such isolation increases the level of resistance, the need of the teacher to handle it is increased as well. But, beyond this, it may suggest that the skills and qualities of the good teacher will be incomplete unless he genuinely cares about the student and the student's learning.

This does not imply converting the classroom into a counselling clinic. Remaining faithful to the educational context, it underscores, however, that education has to do with learning by persons.

The challenge facing educational institutions, organizations, and foundations in respect to the improvements of teaching and learning is, therefore, a continuing, complex, and multi-dimensional challenge. Until more attention is given to the difficult human factors inherent in learning, it may be only in our educational rhetoric that we will find traces of what we call on-going learning and its advancement.



In praise of music at Erindale

Although the critical words of these pages have left few at this College and University untouched, we do feel we must give praise when such is due. The item in consideration here is the music program at Erindale College. For years, since the founding of the College, the sound of music was peculiarly absent from this campus. Perhaps the administration and students of this College were of the opinion that Erindale College students were not interested in music; after all, if they were, they should be at the Edward Johnson Building, or at the Conservatory downtown. Fortunately these people realized the unfoundedness of these opinions, and changes were made.

This year at Erindale we have an official "Musician-in-Residence" in the body of Mr. John Loomis. Mr. Loomis has so far formed three musical organizations on the Erindale Campus: the Stage Band, the Concert Band, and the Choir. Further musical ideas from students have also been sparked by the inauguration of the extra-curricular music program here.

From its yet short history at this College, the program appears to be highly successful. Many students have become involved in the different groups, and if Tuesday's Stage Band performance was any indication, the people not directly involved seem to be appreciating the entertainment provided by the

musicians as well.

Obviously, now, there is and was a definite need for some sort of a music program at Erindale. And though we may complain about the number of years it took the University to realize this need, we must remember that this is the University of Toronto and NOTHING is done overnight at the University of Toronto.

One final thing, there was a petition circulated here last April by SAGE requesting a practice room with a piano on campus. The petition had a long list of names of those in favor. This year there is no such room, and nothing has been heard of it. Will it take another seven years for this to become a reality?

Course evaluation

After the Christmas holiday, starting at the end of January, Medium II will be evaluating courses in each of the Arts and Science faculties at Erindale College. A questionnaire form will appear in Medium II and drop boxes will be arranged at Erindale College as well as at the St. George Campus.

Results from the evaluations will be published in a Special Medium II issue which will be available by the end of the year, as well as the beginning of the next academic year 1975-76.

Letters To The Editor

All letters should be addressed to the Editor, c/o Medium II, room 5005, South Building. They must be double spaced, typed and limited to 250 words. Medium II reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Fri. 5 p.m.

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Dear Commandante of Editors,

This letter is to warn of the life-long criminal and public enemy no. 1. of TLATELOCO, General Maximian, El manaky who has committed the greatest crime possible against my kountry. He has stolen the key to the royal washroom. As you can well imagine this has all of my kountry to become very unsettled and has created a great problem which is not easily disposed off.

The royal sekret agents have been sent out to every place in the world for looking of technology to get key back. Rumor (on of my agents) says that Maximilian is at home writing artikles but El Presidente himself, disguised as a salmon in the Credit River has started to influence the staff and normal people of your college; by submitting artikle with more promised to come.

This years Buma Ball Game is cancelled between Maximania and us. Buma is game invented by me, Jez Petrov, Royal Exaulted Ruler of Tlateloco. Is primary industry of the maximanian worms to make and blow up Buma Balls. No industry will develop because who will so stupid to recognize this mushy land of unripped grapes. It must be to you people warned of the Errundeal College not to be eat "BoyCottage" Grapes, Maximina's second industry.

This paper serve shall (MY BLOOD SWORN OATH) as a battlefield of the typewriter to lead me to that son of worm and father of turkey egg. This another be great and triumphant battle

for Tlateloco. I challenge. you Maximian to artikle warfare.

Hoping to be in print,

Jez Petrov,
Royal Exaulted
Ruler of Tlateloco.

Reader Objects to

Sikorski's Coverage of Fight

I was happy to finally see a story concerning the Muhammed Ali - George Foreman fight. However if Joe Sikorski was the best so called expert your sports editor could find on the subject you shouldn't have bothered.

First of all he can't even get his facts straight. The fight occurred on Tuesday, October 29 in Toronto, (Wednesday at 4 a.m. in Zaire). Ali known in 1962 as Cassius Clay wasn't even close to being champion yet. He first became champ in 1964 defeating Sonny Liston on a 7th round TKO and then in 1966 not 1962 he won on the famous "punch nobody saw."

George Foreman's cut was likely purposeful on the part of his camp because he would have been in woeful shape had the fight occurred as scheduled. Then Sikorski mentions how could Foreman lose with how he beat Frazier and Norton. Concerning Frazier he was disgustingly out of shape weighing 228 pounds whereas against Ali he weighed 205. In a rematch between Frazier and Foreman my money would be on Frazier. So other

than Norton who has Foreman really beat. He has fought so little and even though he was champion he is still very green and has many things to learn.

I picked Ali to win but couldn't find any takers for Foreman. Joe also mentions why didn't Foreman stay in the middle of the ring and let Ali come to him. Any moron before the fight would tell you if Foreman gets Ali on the ropes it will be all over. So Ali dared Foreman to knock him out by just lying on the ropes. Foreman hit Ali with everything he had in the 5th round and Ali wouldn't budge. That was the fight right there. By the 8th round Foreman could barely stand up. Ali hit him with a flurry of good punches at the end of the round. Even if the count was too fast, Foreman would have stood no chance if the fight were to continue. Foreman is so inexperienced he didn't know what to do when he was knocked down.

Larry Cooper
Commerce II

An exhortation

Dear writers of Medium II:

A couple of Christians would like to stick our necks out and give a general exhortation.

We cannot understand you hypocrites. You seem to have a kind of rebellious arrogance. You have the same spirit in you that is in all hypocrites. With one stroke of the pen you cry out against the corruption in our school, and then

in the next action you print adulterous language.

Surely we also acknowledge that the world around us is corrupted. But we warn you, that in placing your righteousness in the place of corruption in society and on campus, you have made yourselves two fold more the children of corruption than those you judge corrupt! Your righteousness is not righteous, but only corruption with a mask.

We as Christians hate this world and all of its works. We wait patiently for our homes in Heaven. And as for all those who forsake God and His Christ, they shall be burned up with unquenchable fire forever, according to the Scriptures (Isaiah 66:24, Matthew 3:10, II Peter 3:7, Revelations 20: 13, 14, 15).

A true Christian can only weep and "die" daily in these wretched days. We rebuke and exhort all those lazy and gutless, pliable "Christians" on campus, to wake up before the Master comes.

Our prayer for you all, and all of the campus is that you may open your eyes and behold Him who was slain and rose again. (Remember the motto of our school; for our professors and university leaders are now ashamed of it and we cannot count on them for direction; let us arise and together humble ourselves before our God.)

A Couple of Christians

COMMENTARY: S.A.C.

by Seymour Kanowitch

SAC President

Students sometimes have a tendency to feel that SAC is something very remote from them—a place where students go to play politician for a few years and get themselves some headlines in the Varsity. In part this is because past SACs have failed to explain effectively to students what exactly it is they do with their money. Accordingly, I would like to take advantage of the opportunity offered to me by Medium II to write a regular column, and use this space to let you know exactly what SAC is doing with your \$12. In this week's article, I would like to present an overview of what areas SAC is working on, and in future articles present a more in-depth look at some of the issues touched upon today.

One area that concerns us all, is the high cost of tuition, and the inadequacies of the Ontario Student Awards Programme (OSAP). Recent years have

witnessed an increase in the cost of tuition with a decline in the quality of the OSAP programme. More and more the government is leaning towards decreasing the amount of grant money given out and replacing it with loan money. In addition, OSAP has failed to keep in step with the rapidly rising cost of living. SAC has been doing a great deal of work this year to try and produce reforms in these areas, and while progress is always slow when trying to deal with the government of Ontario, two significant developments have resulted. One, the government has agreed not to freeze the price of tuition for the next two years. Two, the U. of T. Governing Council has agreed to write the government to inform them that the present OSAP allocations for room and board are inadequate.

Another area that concerns us all is the quality of teaching at the U. of T. Most of us have sat through more than our fair share of boring lectures and wondered

why it had to be this way. The main reason, is because when a committee meets to discuss whether or not a professor should be hired, fired, promoted or granted tenure, they seldom consider whether or not he is a good teacher. More often than not they consider how many books he has published, what research he has done, and how he gets along with senior departmental officials. Since students are the best judges of a professor's teaching ability, and since the only way to guarantee that teaching ability is given the importance it deserves in staffing decisions, SAC will be fighting this year to ensure that there is a major student representation on all hiring, firing, promotion and tenure committees within the university.

One recent piece of bad news has been the passing of a bill by the Ontario Government which when it comes into effect January 1, will outlaw all student-run pubs. This means that as of January

1st, the Erindale Social Centre will be forced to either shut down, or come under the control of the Erindale Administration. The ramifications of the first course of action are obvious, but even the second course of action could be hazardous as it means that Erindale students will no longer have any control over beer prices at the social centre. SAC is currently working with all the other student councils across Ontario (through the Ontario Federation of Students) to co-ordinate a province-wide campaign to oppose this piece of legislation.

Since some SAC services take place on the St. George Campus, it is difficult for Erindale students to take advantage of them. For example, no one would come all the way downtown just to hear a speaker, or see a film. In light of this, SAC has made a special effort to fund projects on the Erindale Campus. Over the past two years SAC has provided

\$20,000 in grants and loans to finance the Pub / Social Centre. Radio Erindale receives over \$3,000 annually from SAC, and Medium II in its first year of operation is also receiving SAC funding.

These are just some of the projects that SAC will be working on in 1974-75. Erindale students have input into SAC policies and projects by virtue of their six representatives on Council. Included amongst these are two members of the SAC Executive. Heather Ridout is SAC's Education Commissioner, and Peter Henderson is on the Executive as the specified Erindale College spokesperson. It is the responsibility of these six people to make the wishes of Erindale College known to SAC. If you have an opinion as to how SAC should be spending your money, make sure that these people know about it!

Seymour Kanowitch,
SAC President

IN PERSPECTIVE

by Peter Henderson
Erindale SAC Rep.

In the last couple of weeks, you may actually have come across this seemingly unimportant phrase in any of several places: the Varsity, Medium II, etc. Let me assure you that this small, almost insignificant phrase is anything but unimportant. In its simplicity it represents a major policy decision of the Students' Administrative Government of Erindale. In answer to student demands for greater input into the administrative function of this college—coincident with the same push being made by students across the university, the S.A.G.E. has examined the current power structure at Erindale and has decided that participation in the Erindale College Council is no longer worthwhile from the student standpoint because of the structure of the council as well as its position in the decision making process.

It is the studied opinion of the S.A.G.E. that present power structures in the college tend to underplay the role of the E.C.C., as the principal is the only recognized power in the college. As it stands now the E.C.C. is open to all faculty and sixty (60) representatives of the students: (35 elected at large from the college population, 20 appointed by the S.A.G.E., and 5 part-time students appointed) and administrative representatives.

The Executive Committee of the E.C.C., on the other hand, is a much smaller body. To make things short and relatively simple, the membership of the Executive Committee is as follows: the principal, a dean (selected by the principal), the senior registrar, an associate dean, four faculty reps (one from: humanities, social sciences, life sciences, physical sciences), the physical plant and services manager, the budget and planning officer, an assistant to the principal, the administrative assistant, the campus services manager, an "associate of Erindale", a representative of the alumni and last but not least four students, three chosen from full-time and one chosen from part-time studies.

The basic complaint of the S.A.G.E. is not that these bodies are not truly representative (although S.A.G.E. would certainly entertain discussions to that end), but that with the principal holding virtually all the real power, any advisory committee (such as the E.C.C. is) is a farce. Any so-called "decisions" that the E.C.C. may make can be overruled, without discussion, by the principal in exercising his all-encompassing veto. This is not to say that this veto has been used on many occasions (it hasn't); however, in the opinion of the S.A.G.E., any use of this veto in an issue in which the E.C.C. has democratically arrived at a fair and equitable solution is wrong.

Thus, the S.A.G.E. felt that in light of the lack of improvement in the power structure at the college, action was necessary to make the student position clearly understood to those in power.

To that end, the entire question of the E.C.C. was discussed at the October 23rd meeting of the S.A.G.E., resulting in a series of motions being passed to deal with the matter directly. They are on record as follows:

(1) Moved that:

Whereas the Erindale College Council is, as it presently exists, basically a powerless committee constituted primarily to satisfy student and faculty demands that they be provided with an input into the decision making process,

and whereas the principal is the only real source of power and, as such, has the final and irrefutable decision in any and all matters,

and whereas past and present principals have, in the opinion of the Students' Administrative Government of Erindale, abused this power by making decisions on some major issues with little or no regard for the recommendations of the Erindale College Council,

We, the Students' Administrative Government of Erindale, will actively boycott and refuse to seat representatives on any and all bodies established by the Erindale College Council, including any and all Principal's Task Forces, until such time as the administration is prepared to legally constitute the Erindale College Council, whereby the definition, type and range of all powers of the Erindale College Council are set out and agreed to so as to provide for meaningful participation by faculty, students and administration on an equal basis in the decision making process.

(2) Moved that:

A committee of Erindale students be formed to observe the E.C.C. meetings and task forces and, as such, convey the goings on of the E.C.C. and task forces to S.A.G.E.

(3) Moved that:

S.A.C. be approached for support in the boycott of the E.C.C. and related bodies.

(It should be noted here that S.A.C. fully endorsed the boycott at its October 29th meeting.)

A further result of this meeting was Arthur Birkenbergs' statement of protest that was sent to Principal Robinson on October 28th. Principal Robinson replied to this letter on November 4th with a statement to the effect that he was confused with the issues involved, and had, in fact, taken Birkenbergs' letter personally. This was not the intention

What do you think of the females at Erindale?



If you want to know what I really like about Erindalian women—it's not their clothes.
LOUIS MONSTVILAS
Political Philosophy III



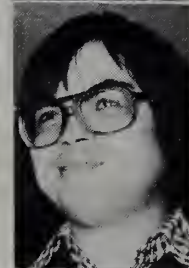
My first impressions of the girls here at Erindale are that they are snobby, stuck-up, selfish, conceited, greedy, ignorant, stupid and totally out of the game; especially the first year girls. Now for the bad points...
KIRK MANIFOLD
Arts & Science I



Beautiful! Great! Gorgeous! Sexy! Intelligent! Fun! Pretty! Charming! Original! Priceless!...and my apartment number is 2506 or catch me at...
RICK GIEE
Art Education II



I wish I had more time to look into the matter more closely. From what I've seen I'd say about eight are quite outstanding. The rest...you can have.
VICTOR DELLAMORA
Science I



Some's okay. But I really don't have much contact with the females because my field is Science and Chemistry. There is only one girl in my class.
JOHN HOI
Science III



They're all nice to talk to.
GENE MAIDE
Arts & Science II

of the S.A.G.E. at all. The boycott is not a personal vendetta against Principal Robinson or any member of the E.C.C. or against the E.C.C. itself. It is an attempt to vividly outline a major inequality in the present power structure at this College.

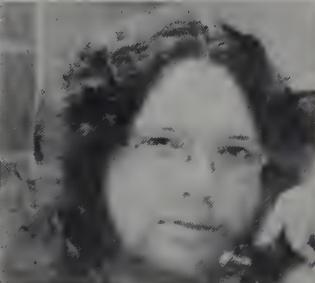
One point brought up in the principal's letter must be discussed in light of all the facts.

Principal Robinson offers the Task Force on College Structure as proof the status quo is being changed. Firstly, as the principal clearly states, the task force is "advising" him; what if its advice is to drastically reduce the powers of the principal, will not Dr. Robinson, in defending the position of the principal, simply veto any attempt to reduce the power of the principal? Secondly, one is hard put to find a more serious damnation of the E.C.C. than Dr. Robinson's admission that the E.C.C. is illegitimate in that, and I quote, "The next step will be to ask the Governing Council to approve the constitution, which will legitimize Erindale College Council." One hardly needs to say more, and I would stop here except that a copy of the "Report of the Task Force on College Structure" found its way onto my desk and thus I was able to conclude for myself the extent to which this task force has acted impartially and with the interests of the entire college in mind. It is interesting to note that Arthur Birkenbergs was the only student

to participate on a committee of eight and that the conduct of the task force was such that Mr. Birkenbergs finally felt obliged to refuse to sign the self-same report as a sign that student interests had not been completely aired and discussed.

The report itself would tend to bear this out as it is very cut and

-photo by Michael Sawitzki



Peter Henderson

dried regarding a structural revision in the college. A lot is made of academic changes and academic organization in the college and yet there is not even one sentence concerning student input into this new structure until one reaches the second-last paragraph in the entire report which states in no uncertain terms that, "Members of the Task Force were agreed that the College Council remain constituted in much the same manner as it stands at the present time." The entire report, if submitted to line-by-line scrutiny would read much the

same and one does not wonder why at all. It all seems to fit into the faculty's desire to keep students out of decision making in the university as shown by the recent Governing Council debates on parity and the question of students on staffing committees. While not quite as deplorable as the activities of the Arts and Science faculty in the above-mentioned debates at Governing Council, this report, in the most part, merely approves of things as they are. There is, in fact, only one glimmer of hope for the student position in the entire report and on this I shall end this discussion. I quote from a submission of the task force of one of its members, Robin Ross, Vice-President and Provost of the University of Toronto whose overview of the entire University may account for his added wisdom in the matter.

"I suggest that the membership of the Council should be determined by election of a representative basis, should not consist of more than approximately 50 persons, should be representative of all estates in the College, should include representation from lay groups outside the College community, and should also include members from the St. George Campus (e.g. representatives of the Provost and the Dean of the Faculty of Arts and Science). I also think it desirable that University and Scarborough Colleges be represented on the Council.

Definitely gross enough for the average student to identify with



Giancarlo Giannini as "Mimi" gets ready for a grim situation in the new Italian comedy "THE SEDUCTION OF MIMI" by Lina Wertmuller. In color from New Line Cinema.

FOLK

MacLean & MacLean and the LLBO

By Greg Tyndall
Medium II Music Critic

Mr. Mackay, let me respectfully say, that you and your lot have to be the biggest bunch of jerks this side of the El Macombo. What have you accomplished? By now everyone knows who the MacLean brothers are. It's front page news. So, one of your goody two-twit inspectors pops into Fryfogles in London, Ontario, settles down for a stiff lemon juice and suddenly slips into convulsions. Up there on stage are Blair and Gary MacLean going through the same act they've been doing for the past two years. A quick scan of the audience revealed that women and children under the age of twenty-five are present. Inspector two-twit immediately decides that entertainment of this gross nature is not fit for public consumption. (The fact that people were laughing didn't seem to matter.) Then two-twit hustles the news of his exposure back to the head jerk and the fireworks start. The LLBO decides to bar the MacLean brothers from drinking establishments on threat of a revoked licence. Results: the MacLeans are out of work and Inspector two-twit can attend confessionals with a clear conscience.

I caught the MacLeans act last Thursday at Convocation Hall. And, I'll admit, it was gross, perverse, unclean—whatever you wish to call it. Funny though, last Friday the boys and myself got together at the Attic, started getting a wee bit poked, and a few of those quote "dirty" jokes slipped out. I laughed then too.

MacLean and MacLean aren't the best act I've seen, nor will they be the worse. Their comedy routines revolve around the satirization of popular songs, monologues, a lot of choice words and some of their own material. It gives the impression of Cheech and Chong with background music.

Gary MacLean attempts the banjo and bongos while Blair MacLean does a nice, but simple, job on guitar. The talent lies in the dialogue. Some of it comes off real good, rehearsed to the hilt, if you like that type of humour. They demolish Bobby Russell's song Honey and manage to get quite a response to a drug oriented satire of The Twelve Days of Christmas.

Incidentally, hash received the popular vote. Stories of their Maritime upbringing dominate most of the show. The laughs are many but are soon forgotten. It's not an act which lasts.

When the duo did go into some typical folk material, it wasn't half bad. Their harmonies are good and their timing together is fantastic. And that timing only comes from long hours of practice baby! So why the big stink?

We've all heard satires of songs. Remember Christ the Magic Hebrew to the tune of Puff the Magic Dragon? Or Roll Me Over, Lay Me Down and so on. A good singsong includes such numbers. Maybe the act needs cleaning up but we've got a morality squad for that. It bugs me to think that some unconsumed LLBO inspector could take the law and public opinion into his own hands and decide what is morally right for us. There's an insult in here somewhere. I am quite able to reason out what is morally correct for myself.

If inspectors were present in some of the dives I have been in, with the language which is being tossed about, half the bars in Ontario would be closed. But, the deed is done. The MacLeans took their cheap shots at Mackay and the crowd responded as I expected them too but the controversy goes on. What, again will I ask, did this barring of the pair accomplish? People are up in arms over the LLBO decision, MacLean and MacLean are front page news and the public now demands to see the group to make up their own minds. When the brothers are allowed to play the circuit once more, larger numbers are going to see them, all because of the publicity they received from the high jerk's move. I am awaiting a notice through the mail from the LLBO now, telling me my beer supply is cut off until I rid myself of that funny record in the brown paper wrapping which came in the mail the other day. (Review next week).

Diamond Back was the intro group. Mike McKenna has now moved away from Mainline and joined up with Scotty Cushing on keyboards to form the new band. There are six members in all, but one can see the music relies heavily on McKenna's unchanging leads and Cushing's piano work.

I found the sound rather intriguing to begin with. The remnants of Mainline still exist although harder rock is prevalent. The group does some nice jazz numbers though with echo chamber effects and percussion variations.

The sound system hurt the group badly. One column was laced with cracked speakers and the vocals went unheard most of the set. The band has possibilities but I got the feeling they hadn't been together long enough to get things down to perfection. McKenna often looked at lists of song orders and the members of the sextet were never introduced fully.

They've got a recording out now and a single should be appearing soon but don't hold your breath, it only shows the lack of a composer in the group.

By James Fullard
"The Seduction of Mimi" (Mimi Metallurgia Ferito Nell'onore)
Directed by Lina Wertmuller
Starring Giancarlo Giannini, Marlangelo Melato
Released by Euro International films

Thank God for the wops. Just when you think nobody in the world is putting together on film above the intellectual level of a toaster, the Italians send over "The Seduction of Mimi". Directed by Lina Wertmuller (who worked with Fellini on "8½" and has picked up much of his flair for the absurd) this 89 minute farce comes across as a remarkable enjoyable flick.

Mimi (Giancarlo Giannini) is a Sicilian worker with 1) a wife who cries from shame while in bed and 2) a passion for winding up in politically touchy situations. After getting heaved from his town for not voting for the Mafia-endorsed candidate, he finds himself in Northern Italy working in a steel factory (... "a metal worker and a civilized human being"). While there, he falls completely in love with a young Trotskyite virgin (Marlangela Melato) and proceeds to set up house, complete with child. He gets transferred back to Sicily where he finds out his wife was knocked up by the local customs inspector. All hell breaks loose and Mimi proceeds to revenge his wounded honour by seducing the inspector's wife (of which more will be said later). The whole thing gets out of control and after

murder, rape, divorce and other good fun, Mimi finds himself on the other side of the morality gap working for the Mafia.

"The Seduction of Mimi" shows an unexpected spark of genius in the brief flirt with social comment that is present. Mimi comes across as more than a buffoon in his interaction with life. Through farce we can grasp some of the pressure that is borne by both males and females in the peasant society. One hesitates to delve too deeply into what is not there but it suffices to say that Mimi does substantially more than make us laugh. He is, after everything, the tragic hero hanging onto an impossible conception within his jealous society. As Fiore is driving away from him with his son, Mimi cries out, "They're all my cousins." and the funny farce suddenly moves to a different tune.

Ms. Wertmuller seems to have a little trouble getting her movie in gear for the first thirty minutes or so and the story lines bogs a little. She comes dangerously close to reality in her build-up of the romance of Mimi and Fiore (his "commie" lover) and perhaps drags it a little. But it sure as hell picks up after that.

(Judith Crist: New York Times) ... "one of the funniest seduction sequences on record."

(James Fullard: Medium II) ... "biggest fucking ass I've ever seen."

The footage that the two illustrious critics above are talking about regards the hump sequence

that Mimi goes through on the Inspector's wife. Unbelievable. Wertmuller positions her camera with the right lens to give us the most amazing moon shots since Apollo II.

Giannini plays the scene with an uncannily Chaplinesque posture that pulls what could be a clumsy burlesque routine into the "obscene" footage since the latest Miss Canada Pageant. It's definitely gross enough for the average student to identify with anyway.

As Fiore, Ms. Melato, suffers only in the docility of her role. One of the most beautiful actresses that I've seen, she makes a perfect firm point for Mimi's internal combustion (and confusion). As the inspector's wife Elena Fiore drives her talent through with the subtlety of a fart in a library. In what could be the hardest roles in the flick to do, she performs just fine.

"The Seduction of Mimi" is subtitled and it would be a perversion to dub it and lose the incredible pace of the Italian language. So if you can't cope with subtitled films (that is, a reading speed of less than one vowel per ten minutes) skip the film. On the other hand I'd still go to see the 20-minute short that preceded the flick by the National Film Board entitled "La Fame" (Hunger). It's a computer assisted animation supported by the National Research Council which is definitely worth checking out.

Mimi's playing at Cinecity on Charles Street in T.O. and worth the No. bucks. Thanks, Cinecity.

THEATRE

Donnelly Delight



Michael Hogan, Patricia Ludwick and cast in the St. Nicholas Hotel, The Donnellys Part II by James Reaney, directed by Keith Turnbull. World premiere at Tarragon Theatre, 30 Bridgman Ave., Toronto, Ontario, on Sat. Nov. 16 / 74.

By Cathie Rosa
Medium II Theatre Critic

The folk-lore Donnelly's have returned in James Reaney's, The Saint Nicholas Hotel, Part II of the Donnelly trilogy at the Tarragon Theatre. This long awaited second part was met with strange delight opening night, November 16. Part II deals more with the Donnelly sons than Mr. and Mrs. as Part I, Sticks and Stones did. I say strange delight because high expectations were made on this play due to the great success of Sticks and Stones last fall, and this part didn't let the audience down.

The Saint Nicholas Hotel in Lu-

can is owned by William Donnelly. The play begins with Will Donnelly relating the story of family to a stranger who has visited the hotel.

The story deals closely with Will and Mike Donnelly's stage coach line, called the Opposition Stage built to rival one of their arch enemies, Pat Finnegan. Their races to become the prominent stage lines is often exciting and fierce. The lines compete until many of the Donnelly's are imprisoned and Mike cannot go it alone.

The two sons Mike and Will marry during the play. Will marries after a tragic affair with another girl whose father forbids her to marry a Donnelly. Will then marries Nora, who he must leave after the wedding to go to prison. Michael marries very happily and after the closing of the stageline he goes to work on the rails as a brakeman.

The play progresses through highlights and pitfalls in the Donnelly family up to Mike's unfortunate end. At a stop on the rail line, Michael enters a bar where he is stabbed to death by his wife's former lover. This tragic end to Mike Donnelly wells up a

deep sympathy within us for the Donnelly's. Reaney appeared to have wanted to shed more light on the Donnelly's than folk legend had it.

Whatever your feeling for the Donnelly's, you will have shared in their enthusiasm, and strength.

I feel that That Saint Nicholas Hotel is a total success. The cast of fifteen has been expertly directed by Keith Turnbull. They are creative and colourful in each character they portray. The performances of Jerry Franken and Patricia Ludwick as Mr. and Mrs. Donnelly is magnificent, along with the many other characters they portray. Don MacQuarrie, who plays Finnegan and James Carroll is so good that he cannot even warrant any sympathy from the audience after his stagecoach has been chopped into little pieces.

The lighting by Valdimir Svetlovsky and stage design by Rosalyn Mina was extremely effective to the feel of the play.

The Saint Nicholas Hotel will be playing at the Tarragon Tuesday thru Saturday, 8.30 p.m., and Sunday at 2.30 (pay-what-you-can Sun.). Call 531-1827.

Sunday,
November 24th

3 p.m.

The University of
Toronto
Concert Band

Conducted by Ezra Schabas
Chairman of the Performance
and Opera Department
Faculty of Music

The concert will be given in

The Meeting Place,
South Building
ERINDALE COLLEGE
FREE ADMISSION



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

SPORTS EDITORIAL

by Joe Sikorski

It's a good thing that the Toronto Maple Leafs have to beat out the California Golden Seals in order to earn a berth in the National Hockey League playoffs. That seems to be the attitude of Maple Leaf fans now that the Leafs are off to a horrendous start. With the crazy set-up that the N.H.L. has initiated this year, the Leafs must be thankful that the hapless Seals are with them. If the Leafs were in the same division as last year, they'd be in last place.

The Maple Leafs . . . Still playoff material

It seems foolish for Leaf fans to start pressing the panic button. Only one quarter of the season has been completed. Once the veterans start moving, the Leafs should start winning. Keon, Ullman, Ellis, Glennie and McKenny have not played up to their potentials. The goal-tending has been so erratic that the Leafs have been forced to call up an obscure goalie, Pierre Hamel, who had no credentials, before this year. Who would think that the Leafs would have been forced to take such action with Doug Favell and Dunc Wilson playing

between the pipes? The young players like Ferguson, Turnbull, Sittler and newly acquired Bill Flett have given some en-

couragement for Leaf fans.

Even if Toronto fails to come in first place this year, it won't be anything new for them. In the team's illustrious career of so many years, they have only finished first twice. Yet, they have won the Stanley Cup eleven times. With teams as good as they have had in the past, why have they only finished first twice? Leafs have always been

noted as a playoff team. They play their best when the play-offs roll around. This was obvious during the Imlach regime when they always managed to do well in the playoffs. In 1967, after a mediocre season, they beat first place Chicago in the semi-finals (4-2), and Montreal for the Stanley Cup (4-2), as a surprise to all hockey observers, except the Leaf Brass. When playoff time came around Punch just happened to bring out the best in his players. Could Red Kelly, who was one of these money players do the same for the present Leaf team? Although the Leafs lost four straight to Boston last year in the playoffs, they played excellent hockey during those four games.

Another mystery about Leaf teams in the past is that not one Leaf has led the league in scoring since 1937, when Gord Drillon pulled off this feat. It seems the best a Leaf player can do now is to finish in the top twenty in scoring. It's the Leaf's defensive style of play that doesn't allow them to score many goals or have

any real offensive stars. Put Bobby Orr or Gil Perrault on Toronto and they would feel uncomfortable. The Leaf's defensive style of play would not permit those superstars to play as wide open as they do now, and their point production would suffer. Frank Mahovlich proved this by scoring more goals with Detroit and Montreal after he was traded by Leafs. This defensive style helps in the playoffs.

It's tough, though, sometimes being asked to wear a Leaf uniform. If the team is in a bad slump, the press can really get down on you, and half the city will meet you on the street and start asking you what's wrong with the team. If you watch a Leaf game at the Gardens, you sometimes think half the audience is rooting for the opposition, unlike Montreal and Boston where they are 100 per cent for the home team. Yet, there is a feeling of pride for anyone who wears a Leaf uniform. The Leafs will still be No. 1 in popularity in Toronto this year. They also might surprise somebody come playoff time.

Erindale topples Victoria

by Leo D'Elia

The Erindale Warriors eliminated Victoria in a sudden-death play-off game, with an eight to nothing score. Victoria was favored to win because of 2 major reasons: 1) They finished the regular season in first place while Erindale finished in fourth (the team to make the play-offs). 2) In two previous games against Erindale, Victoria won both games: one by a score of 9 to 6 and the other by a score of 5 to 3.

However, the last game belonged to Erindale as they played their best game of the season. It was an all round great effort by the whole team. Starting from Bob Marshall who scored a shut-out, (a rarity in lacrosse) to John Kuchlema and Brian Coghill who each scored 2 goals and paced the Warriors. Erindale took control of the game in the second quarter (the teams play four eight-minute quarters). In the first neither team managed to score, but Erindale got a penalty for illegal substitution early in the quarter, Brian Coghill served the penalty.

The second quarter started off badly when Fred Gardner got a penalty for tripping. But Victoria was unable to score. With 3:32 left in the second quarter, Doug MacKay scored what proved to be the winning goal with a long shot on net. Erindale then ran into a bunch of penalties, with 2:36 left MacKay got a high-sticking penalty, with 1:43 left Bob Marshall got a slashing penalty (it was served by Joe Power) then with only 53 seconds left Brian Coghill picked up a hooking penalty. But the amazing thing was that Victoria was unable to score and Erindale led 1 to 0.

Erindale broke the game wide open in the 3rd quarter scoring 4 goals. The first one came from Joe Power at the 2:25 mark of the 3rd period when he took a pass from Doug MacKay and beat R. Hollingarthy in the nets for Victoria. John Kuchlema scored his first of two 41 seconds later when he fired home a pass from Joe Power. Then 41 seconds after Kuchlema's goal Fred Gardner scored, after MacKay failed to score on the initial play, Hollingarthy was out of position which gave Gardner an empty net to shoot at. The only time that Victoria got on the score sheet was when they picked up a penalty with 3:10 left in the third quarter. But unlike Victoria, Erindale scored just 12 seconds later when John Kuchlema scored his second goal on a pass from Brian Coghill. Erindale took a 5 to 0 lead into the 4th and what proved to be the final quarter for Victoria.

Brian Coghill opened the scoring for Erindale in the 4th when he broke in on net and made no mistake in beating Hollingarthy, with 5:04 left in the game. With 3:48 left in the game Kuchlema got a penalty for wrap-around, again Victoria was unable to score and break Marshall's shut-out. With only 2:21 left Brian Coghill scored his second of the night when he fired

home a pass from Fred Gardner. Joe Shocrylas finished the scoring for Erindale when he fired home a pass from Fred Gardner. Joe Shocrylas finished the scoring for Erindale when he took a pass from Pat Power with only 1:05 left in the game. After the Shocrylas goal Erindale got

control of the ball and held on to it. Chris Wiley who didn't figure in the scoring played a strong game also.

Erindale now advances into the finals against Phys. Ed. who defeated St. Mike's which was another upset.

Things to say when offered a Golden:

- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



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